

## ***re-introductory note after semi-catatonic state***

***“Is presently on hold till I find time in my life to continue. Till then peruse the 13 existing Ishoos.”*** That’s how I put it back in the autumn of 2005, when I dropped off these scribblings. With a new dumpling percolating in the Mama Oven, don’t know how much more of this “time in my life” I actually have. For the present I can certainly put forward Ishoo no.17. What spurred the recent spurt of scribblings is spelled out below in **The Paternal State** below. Semi-catatonic? Not really, I have been scribbling here and there the past couple of years, mostly with a proposed book entitled **The Politics of HUMAN NATURE**. I’ve presented the first portion of it in this Ishoo. I really think I should get some kind of award for this, **NOW !!** Clearly I won’t, because I doubt not a single person will even read it. If one dares, I am also quite certain that I will produce and receive nothing but consternation. **Cool !!** I’ve always found some kind of twisted value and delight in consternation. So before proceeding, let me restate the case. Why has this whole Huckleberrian thing moved away from music and gotten so political? It hasn’t, it has been attempting to describe the differences between the “natural” and the “unnatural”, and persuade the artist (back) toward the “natural”. “Natural” is what it is, whether in the context of art or politics. It is always the right way to go. Art has been forcefully sodomized by politics, by “unnatural” ideologies. I am pointing out the beastly shlong embedded up the rectum of the artist, and suggesting the artist can produce his “natural” art with greater facility if he didn’t have a beastly “unnatural” shlong up his rectum. I have written of a clear line of delineation that needs to be taken account of by artists...you can follow the “natural course of you art”, or you can “gad about for success and rewards”. What is “natural course of you art”? I can tell you what it is not...it is not “gadding about for success and rewards.” If you are not doing that, you are following the “natural course of your art.” Let me make my accusation more clear...you achieve success and rewards in this “industry of music” by producing “art” that is in accord with the pervading ideology of those who hand out the success and rewards. What is that pervading ideology? I can tell you what it is not...it is not natural, and so I can tell you what it is now...it is unnatural. What is “natural” then? Well, we are humans, we artists, are we not? Then to answer that question, we must ask “what is human nature, or, what is the true nature of man?” Should we not? That’s what I have done, and that is what I am doing, so get the hell off my back. What? Didn’t you ask, “If this is suppose to be a ‘music maglette’, why have you become so political?” What? You didn’t? You’re not even reading this? I suppose that was me asking then all along. Just like it was me writing songs for me to listen to. I suppose that then is the “natural course of my art” then, because one thing is for certain...I am not gadding about for success and rewards. And here’s the dirty little secret...the same goes for you too. If you’re writing songs for some schmuck in an industrial ivory tower, you’re a loser, you’re quite unnatural, you’re a freak, and not in a good way.

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